AUCTION

Friday, 15th November 2019

Ancient Gold from Southeast Asia

An Important European Collection

ZACKE

SINCE 1968

A CHAM GOLD NECKLACE WITH KALA

ZACKE

SINCE 1968

AUCTION

Ancient Gold from Southeast Asia

An Important European Collection

Friday, 15th November 2019, at 3:00pm CET

CATALOG CHAM1119

VIEWING

www.zacke.at

IN OUR GALLERY

Preview: 04.11. - 14.11. 2019
Monday - Friday 10am - 6pm
Day of the sale: 10am - 2pm
and by appointment

GALERIE ZACKE
MARIAHILFERSTRASSE 112
1070 VIENNA AUSTRIA

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IMPORTANT INFORMATION

According to the general terms and conditions of business of Galerie Zacke Vienna, Founded 1968, SZA Versteigerungen & Vertriebs GmbH, 1070 Wien, online at **www.zacke.at**

ABSENTEE BIDDING
Absentee bids are carried out under the regulations of the terms of business of Galerie Zacke, SZA Versteigerungs & Vertriebs GmbH, which requires written submission of your purchase limit. Orders without purchase limits cannot be processed.
Only the submitted lot number of the auction lot is binding for the processing of the absentee bid. The place of jurisdiction is Vienna, Austrian Law and Austrian jurisdiction are exclusively applicable for all legal questions arising from the business relationship.
Absentee bids for this auction will be accepted until the day of auction by 10:00 a.m. We regret that absentee bids received after the time stated above will not be processed until after the auction.

PLEASE SEND ABSENTEE BIDS FOR THIS AUCTION TO:
Fax: +43 1 532 04 52 20 or
Email: **office@zacke.at** or
Mail: Galerie Zacke, Mariahilferstrasse 112, Stiege 1, 2. Stock, 1070 Wien, Austria, Europe

WE ACCEPT THE FOLLOWING METHODS OF PAYMENTS:
- Cash
- Certified or personal check
- Bank transfer (please inquire to receive our bank account information)
- Credit card (Visa, MasterCard, Amex, Diners Club)

TELEPHONE BIDDING
It is generally possible to bid by telephone during the auction. Please fill out the absentee bidding form enclosed in this catalogue and include your telephone number at which you can be reached during the auction. In the "bid in euro" column please write "TEL" and then send us the completed absentee bidding form. We will contact you by telephone during the auction, whereby you will be able to bid directly. Please keep in mind that such telephone bids are always classified as a bid equivalent to the estimate. Should no other person bid for the specified lot, you will automatically win the bidding and the respective lot will be knocked down at the estimate price.

ESTIMATES AND STARTING PRICES
The auction will begin with the starting price and written bids will be accepted only with a minimum amount equivalent to the starting price.

SHIPPING AND TRANSPORT INSURANCE
For domestic shipping Galerie Zacke (hereinafter called "the company") charges in average EUR 15,- to EUR 50,- per item, depending on size and weight. These fees cover the costs of packing and shipping. Fees for bulky or fragile items, or international shipping will be quoted upon request.

The purchased goods are transported at the risk of the customer following handover of the packaged item to the post office or another carrier which the customer agrees to through his/her submission of the purchase order. According to the specific wish of the customer, the auctioned goods may be insured for the value of the purchase price (highest bid and all surcharges). This insurance fee is 3% of the purchase price. For any lots with purchase prices exceeding EUR 350,- the transport insurance will be automatically arranged by the company if it does not expressively receive the purchaser´s written denial of this service. Payments due to the company under the insurance contract will be charged to the customer. The company is also entitled to assign claims under the insurance contract to the customer providing the terms of the insurance contract do not prevent this. In any case, the company is only required to make payment to the customer specifically if payment has effectively been received from the insurance company.

COLOR AND CONDITION
Auction lots will be exhibited for viewing prior to the auction, thus offering all interested customers the opportunity to examine the quality and condition of the works exhibited. The catalogue illustrations are intended to assist customers during such preview. In illustrations, printed colors do not correspond exactly to the originals. The printed catalogue images are not representative for the condition of the illustrated pieces. Flaws and damages are therefore always indicated in the catalogue. The illustrations in the online catalogue can be strongly magnified, so that damages and restorations are usually well recognizable.

ENDANGERED SPECIES / CITES INFORMATION
Some items in this catalogue may consist of material such as for example ivory, rhinoceros-horn, tortoise shell, coral or any rare types of tropical wood, and are therefore subject to the Convention on International Trade in Endangered Species of Wild Fauna and Flora [CITES]. Such items may only be exported outside the European Union after an export permit in accordance with CITES has been granted by the Austrian authorities. Zacke Gallery cannot and does not guarantee that such export permit may or will be obtained, but will by order of the winning bidder, once and exclusively after the item in question has been pain in full, apply to obtain such a permit at a fixed administrative fee of euro 500,- per application.

COMPLAINTS
At its auctions, Galerie Zacke sells consigned lots on behalf of third-party consignors. For this reason, any complaints related to purchased lots must be reported to Galerie Zacke within 6 weeks after the receipt of such lot. Our complete general terms and conditions of business can be found on our website **www.zacke.at**

THE ART LOSS REGISTER
All items starting above 2.000,- EUR have been checked by the Art Loss Register.

FURTHER IMAGES
More images of all lots can be found at: **www.zacke.at**

THE ART LOSS ■ REGISTER™
www.artloss.com

METALLURGIC ANALYSIS
The data from the metallurgic analysis posted in the catalogue entry for each lot in this auction relates to the proportion of fine gold contained in the gold alloy only. It does not relate to the gross weight of the lot, as the gross weight typically consists of the weight of the gold alloy and the weight of other materials added to the lot such as gemstones, soil encrustations, casting cores or other metals processed within the lot.

Dear Collectors of Asian Art,

We are very happy to present you with this special auction catalog of Ancient Asian gold from an important European private collection. All pieces in this auction are predominantly made from gold and in most cases the starting price of a lot reflects the gold value.

The items in this sale all come from Southeast Asia, most from the lost kingdom of Champa, a collection of independent polities along the coast of present-day central and southern Vietnam that existed between the 2nd century, when the kingdom of Lam Ap was founded in 192 AD, and the 19th century, when the final vestiges of Champa were annexed and absorbed by the Dai Viet (of what is now northern Vietnam) in 1832. The Cham were highly influenced by India, adopting Shaivism – the Hindu tradition revering Shiva as the Supreme Being – as the state religion and employing Sanskrit aside from their own language, although both Buddhist and Muslim influences are evident as well.

The height of Cham civilization occurred during the 7th to 10th centuries, when the seafaring Cham controlled the silk and spice trade in the South China Sea between China, India, the Indonesian archipelago and the Abbasid empire. However, this period was also marked by several raids by Javanese kingdoms, near-continuous warfare with the Dai Viet to the north as well as a fierce and often bellicose rivalry with their western neighbors, the Khmer of Angkor in present-day Cambodia. Much like the Khmer had to abandon Angkor after a Thai invasion in 1431, the Cham gradually lost their northern territories to the Dai Viet between the 10th and 15th centuries, beginning with the sack and eventual abandonment of Indrapura and culminating in the destruction of the Cham capital Vijaya in 1471, after which only the southern principality of Panduranga remained.

Ortelius' Map of Southeast Asia, from the world's first modern atlas

A late 7th century to early 8th century repoussé gold Avalokiteshvara sold for GBP 75,000 by Sotheby's London in October 2018

Besides a certain focus on Champa, however, many objects in our sale come from different empires and countries in South and Southeast Asia, like nos. 58 and 59, gold armlets from the kingdom of Siam (now Thailand), no. 57, a bangle in the form of a snake from northern India, no. 60, a gold dragon bracelet from Malaysia, no. 67, a gold figure of Uma from Cambodia, and no. 66, a gold figure of Avalokiteshvara from Java. When looking through this catalog, the deep cultural connection between these often-warring states becomes quite clear!

Cham art is an understudied subject and seldomly seen at auction – although a few examples exist, like a late 7th century to early 8th century repoussé gold Avalokiteshvara sold for GBP 75,000 by Sotheby's London in October 2018 and a silver repoussé lingam and yoni sold for USD 9,375 by Christie's New York in March 2012. For us, it is the first time that we can offer an entire collection of Cham art and Southeast Asian gold treasures and the experience is thrilling!

Many of the objects are extremely rare and of museum quality. Some have been published and exhibited, including works crafted during the classical period of Cham art, which occurred between the 9th and 12th centuries; no. 69, a linga with four gold Shiva heads, and no. 46, a repoussé gold diadem originally used to crown a long-lost sandstone statue, fall in this period. Through the ravages of time and war, not much has survived this period of unique and high art, and these pieces are of great cultural and historical importance. All were once part of an important European collection and acquired in Asia between 1960 and 1970. The current owner acquired them directly from the aforementioned collector.

A silver repoussé lingam and yoni sold for USD 9,375 by Christie's New York in March 2012

This catalog was written with the help of Prof. Dr. Gerhard W. Schuster, who examined every piece in the sale and provided us with indispensable academic knowledge. Prof. Dr. Schuster, an ethnologist and art historian, has extensively travelled across Asia for over 40 years, visiting India and Southeast Asia countless times, among many other countries and regions. Since 1998 he has curated over 20 large cultural exhibitions on Asian and oriental arts in Austria, Germany and Dubai.

Prof. Dr. Gerhard W. Schuster

Many more images of our model wearing the jewelry in this catalog can be found online at www.zacke.at

Besides the stable investment due to the gold material and the exceptional quality, the jewelry especially offers a timeless design that fits seamlessly with modern fashion – wearing one of the many rings, necklaces and pendants in our sale at the right occasion will surely impress and start many interesting conversations!

We hope you enjoy reading this catalog as much as we have enjoyed writing it and will find something to embellish or start your collection.

We wish you the best of luck in bidding and send our fondest regards,

Max Zacke and the Gallery Zacke Team

TERMS OF AUCTION

§ 1) The auction shall be carried out in accordance with the provisions of the rules of procedure of GALERIE ZACKE ©, SZA VERSTEIGERUNGS UND VERTRIEBS GMBH, MARIAHILFERSTRASSE 112, 1070 WIEN (hereinafter referred to as the company) as well as in accordance with sections 244-246 of the GEWERBEORDNUNG [Industrial Code] of 1994. The auction shall be carried out on commission. The auctioneer shall be entitled to withdraw lots exceptionally, to conduct the auction deviating from the order of the catalogue numbers and to offer lots jointly. In the event of any dispute concerning a double bid or if the auctioneer has missed a bid, the auctioneer shall be entitled to revoke acceptance of a bid and to continue auctioning the item. The figures stated in the catalogue shall be the highest bid in Euro (€) expected by the respective expert. As a rule, the bid shall be increased by 10% of the last bid. (See table of the bidding increments).

§ 2) The acceptance of a bid shall be granted to the highest bidder unless a hidden reserve has been agreed upon with the consignor of the item in question. Such a hidden reserve (also called limit or just reserve) shall be the minimum price under which the item will not be sold during the auction. This reserve will be disclosed upon request only and may exceed the estimate. The auctioneer will in this case bid on behalf of the seller against all other bidders until the reserve has been reached. If a reserve is not reached during the auction, the auctioneer will knock down the item to the highest bidder at the final bid, but the sale will be conditional of the acceptance of this final bid by the seller. In this case the highest bidder shall be bound to his/her last bid for a term of 8 days starting with the day of the knockdown. If the winning bidder does not receive a written cancellation notice within this term of 8 days, the knockdown becomes unconditional and the sale is final. Typically, only a minority of all items in an auction have a hidden reserve.

§ 3) All items shall be subject to differential taxation. A uniform surcharge of 22% plus the value added tax applicable to the surcharge to the amount of 20% shall be added to the achieved highest bid (final and highest bid). Thus, the surcharge shall be 26.4% of the final and highest bid in total.

§ 4) In the event of sales abroad, the value added tax will be repaid if the item is sold to a country which is not a member country of the European Union (third country), the legal requirements are met, and the proof of exportation is provided. The value added tax shall not be shown separately on the invoice.

§ 5) The auction buyer must pay the purchase price immediately upon acceptance of the bid (final and highest bid plus 22% surcharge, plus the value added tax applicable to the surcharge to the amount of 20%). However, the company may grant the auction buyer a respite for the payment of the purchase price in whole or in part in individual cases. If a respite is refused, the acceptance of the bid may be revoked, and the item may be reoffered. In the event of revocation of the acceptance of the bid, the company shall be entitled to accept the last bid from the underbidder.

§ 6) In the event of respite in whole or in part, the company shall be entitled to charge default interest (12% p.a.) as well as storage charges (2.4% pf the final and highest bid per month commenced) after 14 days upon acceptance of the bid. The item purchased at auction shall be handed over exclusively upon full payment of the purchase price including all costs and charges accrued since the acceptance of the bid.

§ 7) The buyer can take acquired items in possession, as far as possible, immediately or after the end of the auction. Items which have been fully paid for shall be handed over in our show rooms in GALERIE ZACKE, MAIAHILFERSTRASSE 112, 1070 VIENNA. If a deferred purchase price is not paid within the set period, the company shall be entitled to auction the item again in order to recoup its claim from the defaulting auction buyer. In this case, the defaulting auction buyer shall be liable to the company for the total loss of commission incurred by the company due to the re-auctioning as well as for any default interest and storage charges.

§ 8) The company shall be entitled to a lien on all items of the buyer irrespective of whether the buyer bought them within the scope of an auction or in free sale or the company secured ownership of these items otherwise. This lien shall serve to secure all current and future, qualified, limited and unmatured claims to which the company is entitled and which result from all legal transactions concluded with the buyer.

§ 9) The items received for auction will be exhibited and may be viewed prior to the auction. In doing so, the company shall give everyone the opportunity to check the nature and the condition of the exhibited items to the extent deemed possible within the scope of the exhibition. Every bidder shall be deemed to act on its own behalf uncles it provides a written confirmation saying that it acts as a representative of a well-known principal. The company may refuse bids; this shall particularly apply if a bidder who is unknown to the company or with whom the company has no business connections yet does not provide security by the beginning of the auction at the latest. However, in principle there shall be no claim to accept a bid. If a bid has been refused, the previous bid shall remain effective.

§ 10) The company's experts evaluate and describe the items received for auction and determine the starting prices uncles otherwise stated in the catalogue or expert opinion. The information concerning production technique or material, state of preservation, origin, design and age3 of an item is based on published or otherwise generally accessible (scientific) findings concluded by the company's expert with the necessary care and accuracy. The company shall warrant to the buyer according to §22 of the AGB (General Terms and Conditions) that properties are correct provided that any possible complaints referring to this are made within four weeks upon their taking into possession. Subsequent complaints shall be excluded in principle. The company shall not be liable for any further information in the catalogue and expert opinion as well. This shall also apply to illustrations in the catalogue. The purpose of these illustrations is to guide the potential buyer during the preview. They shall not be authoritative for the condition or the characteristics of the pictured item. The catalogue and the expert opinions shall only mention defects and damage affecting the artistic or commercial value significantly. Complaints concerning the price shall be excluded upon acceptance of the bid. The company reserves the right to amend catalogue information prior to the auction. These amendments shall be made either by a written notice at the place of auction or orally by the auctioneer immediately prior to offering of the respective item. In this case, the company shall be liable for the amendment only. All items offered may be checked prior to the auction. These items are used. Any claims for damages exceeding the liability named above and resulting from other material defects or other defects of the item shall be excluded. When making the bid, the bidder confirms that it has seen the item prior to the auction and has made sure that the item corresponds to the description.

§ 11) If a customer is not able to participate in an auction personally, the company shall accept purchase orders. These orders may be placed in writing, via email or fax. In the case of a purchase order placed by phone or orally, the company shall reserve the right to make the performance dependent on a confirmation from the principal communicated in writing, via email or fax. Furthermore, the company shall not be liable for the performance of purchase orders. Purchase orders with equal top bid limits will be considered in the order of their receipt. Bids which are only one increment above the starting price shall be exhausted totally. Bids which do not correspond to the increments determined by the company (see bidding increment) in tabular form will be rounded up to the next higher increment. The table of these increments can be sent upon request. In the case of lots auctioned "without any limits", bids below the estimated price shall be exhausted totally. The written bid (purchase order) must include the item stating the catalogue number and the offered top bid limit which is quoted as the amount of the acceptance of the bid without buyer´s commission and without value added tax.

Ambiguities shall be carried by the bidder. A purchase order which has already been placed may only be cancelled if the written withdrawal is received by the company at least 72 hours prior to the beginning of the auction.

§ 12) The company may refuse to process a purchase order without explanation until offering or make this dependent on payment of a deposit. In the event of an unsuccessful order, such a deposit will be reimbursed by the company within 5 working days. Processing of purchase orders is free of charge.

§ 13) Every contributor shall in principle be entitled to withdraw the items offered for auction until the start of the auction. Therefore, it is impossible to assume liability or to give warranty for the actual offering.

§ 14) Items paid must be collected within 30 days of payment. Items which have not been collected may be delivered without further communication at a starting price from the recent auction reduced by 50% after 30 days from the respective auction date. Items which have not been collected within 3 (three) working days after the auction or for which the company does not receive any proper shipping instructions stating the type of shipping and the address of dispatch (independent of a possibly placed purchase order) within 3 (three) working days after the auction shall be stored at the owner´s risk.

Furthermore, the company shell be entitled to store item which have been purchased at auction and paid but not collected at the buyer´s risk and expense, including the costs for an insurance, with a forwarding agency. It shall be understood that the provision concerning the re-auctioning of unpaid and paid but not collected items must also apply to items not exhibited or stored on the premises of the company. The ownership shall be transferred the buyer at the time of handing over the delivery note.

§ 15) In the case of mixed lots with a starting price of less than EUR 350.00, the company shall not warrant for the completeness or correctness of the individual items within a mixed lot.

§ 16) A registration for a bid by telephone for one or several items shall automatically represent a bid at the starting prices for these items. If the company cannot reach the bidder by telephone, it will bid on behalf of the bidder by phone up to the starting price when the respective auction lot is called.

§ 17) Payments made to the company by mistake (through the payer´s fault) (e.g. due to miscalculation of the exchange rate by the payer) or payments made to the company for the same invoice several times shall be compensated in form of a credit note for goods for an indefinite period of time. The repayment of such payments in cash shall be excluded.

§ 18) In the case of individual auction lots, it may happen that they are delivered several times. In such a case, the auctioneer may accept a second or third etc. bid from the underbidder(s) In this case, the text om the catalogue and not the illustration in the catalogue shall also be exclusively binding with regard to the warranty (relating to these auction lots).

§ 19) When making a bid, whether personally, in writing or by telephone, the bidder shall acknowledge these terms of auction, the AGB (General Terms and Conditions) as well as the rules of procedure and the schedule of fees (as amended) of the company.

§ 20) The place of performance of the contract brought about between the company on the one hand and the seller as well as the buyer on the other hand shall be the place of business of the company. The legal relationships and contracts existing between the company, the sellers and the buyers shall be subject to the Austrian substantive law. The company, the sellers and the buyers shall agree to settle all disputes resulting from, concerning and in connection with this contract before the territorially competent court of Vienna.

§ 21) The export of art objects from Austria, when indicated, shall require a permit from the Bundesdenkmalamt [Federal Monuments Office]. In any event, the company shall orally provide information about art objects for which an export permit will probably not be granted at the beginning of the auction.

§ 22) The company reserves the right to assign to the customer all rights and obligations resulting from the contractual relationship between the company and the contributor by a way of a respective declaration, as well to assign to the contributor all rights and obligations resulting from the contractual relationship between the company and the customer by way of a respective declaration, in each case in terms of a complete assignment of contract with the result that the contractual relationship-following the submission of the aforementioned declarations by the company – shall exclusively be between the contributor and the customer, which is in accordance with the basic model of the commission agreement. Customers and contributors shall already now give their explicit consent to this contract assignment.

ABSENTEE BIDDING FORM

FOR THE AUCTION **Ancient Gold from Southeast Asia CHAM1119**
ON DATE **NOVEMBER 15TH 2019, AT 3:00PM CET**

LOT NR.	LOT TITLE	BID IN EURO

☐ PLEASE RAISE MY BID BY ONE BIDDING INCREMENT (ca. 10%) IF NECESSARY

☐ PLEASE CALL ME WHEN A HIGHER BID THAN MINE HAS BEEN RECEIVED

IMPORTANT NOTICE:
Bids do not include buyer´s premium and/or VAT.

MY PHONE NUMBER

TELEPHONE BIDS:
If you like to bid by telephone, please state 'TEL' in the 'BID IN EURO' column instead of a Euro amount. Galerie Zacke will call you on the day of the auction, on the telephone number provided, 5 lots before the lot you are bidding on and the bidding will commence at the starting price, as stated in the catalog. If Galerie Zacke cannot reach you during the auction, Galerie Zacke will bid up to the estimate on your behalf.

TERMS OF PAYMENT, SHIPPING AND COLLECTION:

NAME

EMAIL

ADRESS

CITY, COUNTRY

POSTCODE

PHONE NUMBER

With the signature on this form, the client instructs the auctioneer to bid on his behalf. The Euro amount up to which the auctioneer shall bid on behalf of the client is either stated in this form or will be communicated to the auctioneer via telephone during the auction. All absentee bidding shall be governed by the terms and conditions [AGB] of Galerie Zacke. The client agrees with his signature that he has read, understood and fully accepted the AGB of Galerie Zacke. Galerie Zacke, founded 1968, is a registered brand of SZA Versteigerungen & Vertriebs GmbH, Vienna, Austria.

☐ **CREDIT CARD PAYMENT**
PLEASE CHECK THE DESIRED CARD

☐ AMEX ☐ DINERS ☐ MASTERCARD ☐ VISA

☐ **COLLECTION BY CLIENT**
WITH PAYMENT ON THE PREMISES
IN CASH, BY CERTIFIED CHEQUE OR CREDIT CARD

NAME

☐ **INVOICE PAYMENT**
VIA BANK WIRE AFTER RECEIPT OF INVOICE
SHIPPING AFTER RECEIPT OF PAYMENT

ADDRESS

☐ **EXPRESS PARCEL SERVICE**
REQUIRED (ACCORDING TO TERMS
AND CONDITIONS OF GALERIE ZACKE)

CARD NUMBER

EXPIRY DATE

SECURITY CODE

☐ **SHIPPING INSURANCE**
REQUIRED (ACCORDING TO TERMS
AND CONDITIONS OF GALERIE ZACKE)

GALERIE ZACKE
Mariahilferstrasse 112, 1070 Vienna,
Austria
Email: office@zacke.at
Tel: +43-1-532 04 52
Fax: +43-1-532 04 52 20

IMPORTANT NOTICE:
At its auctions, Galerie Zacke sells consigned lots on behalf of third-party consignors. For this reason, any complaints related to purchased lots must be reported to Galerie Zacke within 6 weeks after the receipt of such lot.

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ON DATE **NOVEMBER 15TH 2019, AT 3:00PM CET**

LOT NR.	LOT TITLE	BID IN EURO

HOW TO FIND US ON MARIAHILFERSTRASSE:

BY PUBLIC TRANSPORT:
2-3 minutes from the **U3 station ZIEGLERGASSE**

3-5 minutes from the **U3/U6 station WESTBAHNHOF**

BY CAR:
Best route: take the Gürtel to the Westbahnhof and turn onto Mariahilferstraße; house number 112 is just after the Kaiserstraße.

Access is possible by car, with loading and unloading all day as well as short term parking. Multiple garages directly nearby.

ADDRESS:
Mariahilferstr. 112
1070 Vienna
STAIRCASE 1,
2nd FLOOR (ELEVATOR)

Further images of all lots at: **www.zacke.at**

1

A CHAM GOLD NECKLACE WITH A CRESCENT MOON PECTORAL DEPICTING KALA

Central Cham kingdom, classical period, 10th – 12th century. A very decorative Cham pectoral in the form of a crescent moon, depicting Kala (kirthimukha), the demon of passing time, in the center. Kala's expressive head is surrounded by floral designs and eleven inlaid gemstones (zircon and almandine). Joined to rear ends of this museum quality pectoral are two thin gold hooks, allowing it to be worn as a necklace. The Kala mask is often seen in Cham art and was intended to evoke fear and dispel evil.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as extensive soil encrustation, one of the clasps missing.

Weight: 26.7 g
Dimensions: Pectoral Height 5.1 cm, Width 12.7 cm
Metallurgic analysis: Fine gold content 662/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 89 (page 116), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

2
A RARE CHAM REPOUSSÉ GOLD PECTORAL DEPICTING BRAHMA DANCING

Central Cham kingdom of Vijaya, classical period, 10th – 12th century.
A museum-quality pectoral executed in repoussé, depicting the four-headed (three faces are seen in this depiction) Hindu deity Brahma, the creator of the universe, in a very rare dancing pose, surrounded by many cloud-like elements and several inlaid gemstones (amethyst and zircon).

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation and fine patina.

Weight: 34.5 g
Dimensions: Height 8 cm, Width 14.1 cm
Metallurgic analysis: Fine gold content 675/1000

Literature comparison: A similar pectoral is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 68 (page 121), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

3

A CHAM REPOUSSÉ GOLD CRESCENT MOON PECTORAL DEPICTING KALA

Central or southern Cham kingdom, 10th – 12th century. A gold pectoral in the form of a crescent moon with a medal-like mask of Kala (kirthimukha), the demon of passing time, in the center, flanked by many decorative floral designs and inlaid gemstones (red garnet and amethyst). The Kala (or kirthimukha) mask is a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as extensive soil encrustation and fine patina.

Weight: 14.6 g
Dimensions: Height 3.8 cm, Width 9.3 cm
Metallurgic analysis: Fine gold content 690/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 74 (page 123), Budapest 2008.

Estimate EUR 1.600,-
Starting price EUR 800,-

4

A CHAM GOLD NECKLACE WITH A CRESCENT MOON PECTORAL

Central or southern Cham kingdom, period of Khmer rule over Champa, 11th century. A decorative golden pectoral of museum quality in the form of a crescent moon and showing a floral design composed of gemstones with an amethyst in the center surrounded by almandines. The gemstone flower is flanked on both sides with two dancing figures in repoussé. Two gold hooks are attached to the pectoral, allowing it to be worn as a necklace.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in very good condition with minor traces of wear and age as well as fine patina and soil encrustation.

Weight: 34.1 g
Dimensions: Height 4.5 cm, Width 14.0 cm
Metallurgic analysis: Fine gold content 664/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 90 (page 117), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

5
A CHAM GOLD PENDANT WITH STONE INTAGLIO DEPICTING SHIVA

Central Cham kingdom, early classical period, 9th – 10th century. A decorative Cham gold pendant with an oval agate intaglio on the front side showing Shiva performing his cosmic dance, with four inlaid amethysts around the central stone. The gold back of the pendant again shows Shiva.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition with expected traces of wear and age as well as extensive soil encrustations.

Weight: 14.8 g
Dimensions: Height 5.5 cm
Metallurgic analysis: Fine gold content 666/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 82 (page 114), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

6
A CHAM REPOUSSÉ GOLD PENDANT WITH STONE INTAGLIO DEPICTING TWO HINDU DEITIES

Champa, classical period, 10th – 12th century. The front of this oval gold pendant shows two standing Hindu deities, cut into a red carnelian. The back of the pendant also shows a traditional Cham Hindu deity executed in repoussé.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of age and wear as well as some patina on the back.

Weight: 12.6 g
Dimensions: Height 5.0 cm
Metallurgic analysis: Fine gold content 725/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 83 (page 114), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

7

A CHAM REPOUSSÉ GOLD PENDANT DEPICTING SHIVA DANCING

Central Cham kingdom, probably Vijaya, classical period, 10th – 12th century. The central image of this superb pendant executed in repoussé shows the four-armed Shiva dancing. His sword is held in his right hand while his trident is held in the left. Shiva's upper arms are raised with the hands clasped over his head. The dancing deity is surrounded by rich decorations and seven inlaid oval gemstones (garnet or zircon).

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few traces of wear and minor damage on some of the gemstones as well as extensive soil encrustations.

Weight: 32.5 g
Dimensions: Length 10.0 cm
Metallurgic analysis: Fine gold content 667/1000

Literature comparison: Similar pendants are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 92 (page 76/77) and no. 93 (page 78/79), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

8
A CHAM REPOUSSÉ GOLD PENDANT WITH STONE INTAGLIO

Champa, early classical period, 8th – 10th century. The front of this oval gold pendant shows a standing Hindu deity, cut into a smoky quartz, surrounded by decorative designs in repoussé. The back also shows a traditional Cham Hindu deity, this one executed in repoussé.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of age and wear as well as some patina on the back.

Weight: 14 g
Dimensions: Height 5.3 cm, Width 3.4 cm
Metallurgic analysis: Fine gold content 668/1000

Literature comparison: Similar Cham pendants are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 76-81 (pages 112-113), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

9
A CHAM REPOUSSÉ GOLD PENDANT WITH STONE INTAGLIO DEPICTING SHIVA

Central Cham kingdom, early classical period, 9th – 10th century. The front of the gold pendant shows an intaglio cut into red carnelian depicting Shiva, the Cham people's most venerated deity, with decorations executed in repoussé, including Shiva's mount Nandi underneath the central stone, as well as three inlaid gemstones above. The gold back of the pendant again shows Shiva with Nandi, the holy white bull.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of age and wear as well as soil encrustation and patina.

Weight: 9.5 g
Dimensions: Height 5.5 cm, Width 3.5 cm
Metallurgic analysis: Fine gold content 666/1000

Literature comparison: Very similar intaglio pendants are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, nos. 77, 78, 80, 81 (pages 112-113), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

10
A CHAM REPOUSSÉ GOLD PENDANT DEPICTING INDRA DANCING

Central Cham kingdom, classical period, 10th – 12th century. Executed in repoussé, the central image of this superb pendant shows the main Vedic deity Indra, the god of rain, thunder and prosperity, dancing, a very rare depiction. Indra is holding the thunderbolt (vajra) in his right hand and a ritual vessel in his left. The deity is surrounded by splendid cloud-like designs with decorative inlaid gemstones (garnet and amethyst) above his head and below his feet.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with only few expected traces of wear as well as extensive soil encrustations.

Weight: 30.0 g
Dimensions: Height 10 cm, Width 7 cm
Metallurgic analysis: Fine gold content 669/1000

Literature comparison: Similar pendants are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 92 (page 76/77) and no. 93 (page 78/79), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

11
A RARE CHAM REPOUSSÉ GOLD PENDANT WITH DANCING INDRA AND ELEPHANTS

Central Cham kingdom, classical period, 10th – 12th century. Executed in repoussé, the central image of this superb gold pendant shows the Vedic deity Indra, the god of rain, thunder and prosperity. Indra is shown in a rare dancing pose, flanked by two of his mounts, the elephant. His feet are resting on a pedestal, decorated with a red gemstone in the middle. There are four decorative inlaid gemstones (garnet, amethyst) around his head.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few expected traces of age and wear as well as extensive soil encrustations.

Weight: 25.1 g
Dimensions: Length 9.8 cm
Metallurgic analysis: Fine gold content 679/1000

Literature comparison: Similar pendants are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 92 (page 76/77) and no. 93 (page 78/79), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

12
A CHAM REPOUSSÉ GOLD PENDANT WITH STONE INTAGLIO DEPICTING A HINDU DEITY

Central or southern Cham kingdom, classical period, 10th – 12th century. An oval gold pendant with a stone intaglio, depicting a standing Hindu deity, cut into chalcedony, surrounded by floral decorations executed in repoussé and with three inlaid gemstones above the stone intaglio. The back of the pendant shows a Kala mask, distinguished from the similar lion head by the fact that there is only one row of teeth. The Kala (or kirthimukha) mask is a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few expected traces of age and wear as well as soil encrustations.

Weight: 14.6 g
Dimensions: Height 5.1 cm, Width 3.1 cm
Metallurgic analysis: Fine gold content 670/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 80 (page 113), Budapest, 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

13
A CHAM GOLD PENDANT WITH STONE INTAGLIO DEPICTING SHIVA AND A HINDU DEITY

Champa, early classical period, 8th – 10th century. The front of the decorative gold pendant shows a standing Hindu deity, carved into a chalcedony. The back of the pendant shows the head of Shiva, the Cham people's most venerated god.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear.

Weight: 11.0 g
Dimensions: Height 4.0 cm
Metallurgic analysis: Fine gold content 706/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 76 (page 66-67), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

14

A CHAM GOLD NECKLACE WITH A FINE REPOUSSÉ GOLD PECTORAL DEPICTING SHIVA

Central Cham kingdom, most probably Vijaya, classical period, 10th – 12th century. A very finely worked gold pectoral, showing Lord Shiva, a sword in his right hand and a trident in his left. Shiva, the most celebrated god of the Cham people, is surrounded by cloud-like designs and several inlaid gemstones (amethyst and zircon). This impressive pectoral is fixed to a woven gold chain to function as a necklace.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with traces of wear and age as well as fine patina and soil encrustation.

Weight: 100.1 g
Dimensions: Length of necklace 62 cm, Height of pectoral 6.9 cm, Width of pectoral 8 cm
Metallurgic analysis: Fine gold content 641/1000

Literature comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 67 (page 120), Budapest 2008.

Estimate EUR 5.000,-
Starting price EUR 2.500,-

15
A CHAM GOLD REPOUSSÉ PENDANT DEPICTING SHIVA WITH GEMSTONES

Champa, classical period, 10th century. The pendant executed in repoussé depicting Shiva, the most venerated Hindu deity among the Cham. Shiva is portrayed with an ascetic's head and fish-scale hair, as was the dominant style in Champa art at the time, with a two-tier bun, full mustache and showing a benevolent smile. This depiction suggests this piece was crafted towards the end of the Dong Duong period during the 10th century.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation.

Weight: 39.8 g
Dimensions: Height 8.7 cm, Width 7.9 cm
Metallurgic analysis: Fine gold content 665/1000

Literature comparison: A similar Cham pendant is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 80 (page 84-85), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

16
A CHAM REPOUSSÉ GOLD NECKLACE WITH A PECTORAL DEPICTING A SEATED HINDU DEITY

Central or southern Cham kingdom, classical period, 10th – 12th century. A very impressive Cham necklace of museum quality composed of a repoussé gold pectoral depicting a seated Hindu deity surrounded by scroll motifs and eleven inlaid gemstones, mounted to a long chain of 17 hollow round repoussé gold tubes with fine decorations.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few minor and expected traces of age and wear as well as extensive soil encrustations.

Weight: 56.5 g
Dimensions: Length of necklace 36 cm
Metallurgic analysis: Fine gold content 671/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 61 (page 117), Budapest 2008.

Estimate EUR 4.000,-
Starting price EUR 2.000,-

17
A CHAM REPOUSSÉ GOLD NECKLACE WITH A PECTORAL DEPICTING A HINDU DEITY

Central Cham kingdom, classical period, 10th – 12th century. A Cham gold pectoral on a gold chain to wear as a necklace, depicting in the center a standing Hindu deity, surrounded by rich decorations and several inlaid gemstones (amethyst and zircon). The entire piece is masterfully executed in repoussé and truly of museum quality.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few minor and expected traces of age and wear as well as fine patina and soil encrustations.

Weight: 66.8 g
Dimensions: Length of necklace 36.5 cm
Metallurgic analysis: Fine gold content 665/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 97 (page 119), Budapest 2007.

Estimate EUR 4.000,-
Starting price EUR 2.000,-

18
A CHAM REPOUSSÉ GOLD PECTORAL OF UMA WITH LOTUS BUDS

Central Cham kingdom, classical period, 10th – 12th century. The pectoral executed in repoussé depicting Uma, the consort of Shiva, holding two lotus buds in her hands, surrounded by scroll motifs and 14 inlaid gemstones (garnet, amethyst, zircon).

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation.

Weight: 32.9 g
Dimensions: Height 8.7 cm, Width 13 cm
Metallurgic analysis: Fine gold content 661/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 70 (page 121), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

19
A CHAM GOLD PECTORAL DEPICTING A MALE DANCER

Central Cham kingdom, classical period, 10th – 12th century. Depicting a male dancer (as indicated by the mustache) in the center showing gestures of classical Indian dance. The dancer surrounded by scroll motifs and inlaid gemstones (amethyst and zircon), three above the head and one below his feet.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation and fine patina.

Weight: 22.1 g
Dimensions: Height 9.1 cm, Width 8.0 cm
Metallurgic analysis: Fine gold content 663/1000

Literature comparison: A similar pectoral is published in The Zelnik Istvan Southeast Asian Gold Museum, page 163, Budapest 2013.

Estimate EUR 1.600,-
Starting price EUR 800,-

20
A CHAM REPOUSSÉ GOLD PECTORAL DEPICTING SHIVA DANCING

Central Cham kingdom, most probably Vijaya, Tra Kieu Style, 11th – 12th century. A repoussé gold pectoral with the depiction of Champa's most venerated deity Shiva. In his left hand, Shiva is holding his sword and in his right hand the trident. Shiva's upper arms are raised with the hands clasped together above his head due to his dancing pose. Inlaid gemstones (amethyst and zircon) to both sides.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation and fine patina.

Weight: 33.5 g
Dimensions: Height 10 cm, Width 8.5 cm
Metallurgic analysis: Fine gold content 647/1000

Estimate EUR 2.000,-
Starting price EUR 1.000,-

21
AN IMPRESSIVE CHAM GOLD PENDANT DEPICTING A DANCING FIGURE

Central or southern Cham kingdom, Tra Kieu Style, 11th – 12th century. A beautifully embossed gold pendant depicting a dancing figure in the center. The dancer is surrounded with scroll motifs as well as 12 inlaid gemstones (amethyst, zircon), three densely set to either side of the figure's head and three more loosely set to either side of the torso and legs.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition with usual traces of wear, some minor damage in the front and back as well as fine patina and soil encrustations.

Weight: 18.9 g
Dimensions: Height 9.2 cm, Width 6.6 cm
Metallurgic analysis: Fine gold content 685/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 79 (page 82-83), Budapest 2008.

Estimate EUR 1.600,-
Starting price EUR 800,-

22
A CHAM REPOUSSÉ GOLD PENDANT WITH INDRA

Central or southern Cham kingdom, Tra Kieu Style, 11th – 12th century. The widening end of the pendulum-like stem shows the highest Vedic deity Indra, the god of rain, thunder and prosperity. His right hand holds his main attribute, the thunderbolt (vajra). Indra is surrounded by fine floral motifs and four oval gemstones (garnets or zircon), the tapering stem again decorated with four red gemstones (garnet or zircon) on the ball-shaped top.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation.

Weight: 25.2 g
Dimensions: Height 11.4 cm, Width 8.5 cm
Metallurgic analysis: Fine gold content 633/1000

Literature comparison: A similar Cham pendant is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 96 (page 82-83), Budapest 2007, and in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 78 (page 80-81), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

23
A CHAM GOLD PENDANT WITH HEAD OF KALA

Central or southern Cham kingdom, Tra Kieu Style, 11th – 12th century. The widening end of this pendulum-like stem features an expressive head of Kala (kirthimukha), the demon of passing time, distinguished from the similar lion head by the fact that there is only one row of teeth. The Kala (or kirthimukha) mask is a common motif in Cham art intended to evoke fear and dispel evil. Kala's expressive head is surrounded with fine floral motifs, the tapering stem decorated with two lines of three oval gemstones (amethyst and zircon) each.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation and fine patina.

Weight: Total 24.9 g
Dimensions: Height 10.4 cm
Metallurgic analysis: Fine gold content 670/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 78 (page 80-81), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

24
A CHAM GOLD REPOUSSÉ PENDANT DEPICTING SHIVA DANCING

Central Cham kingdom, most probably Vijaya, Tra Kieu Style, 11th – 12th century. The figure in the center of this pendant represents the Cham's most venerated deity, Lord Shiva. This representation shows Shiva performing his cosmic dance, a symbol of the destruction and creation of the universe. Shiva is surrounded with fine design motifs, with inlaid gemstones (zircon) in the four corners of the pectoral.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation and fine patina.

Weight: 16.8 g
Dimensions: Height 9 cm, Width 6.4 cm
Metallurgic analysis: Fine gold content 647/1000

Literature comparison: Similar Cham pectorals are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 93 (page 78-79), Budapest, 2007, and Volume 2, no. 71 (page 70-71), Budapest 2008.

Estimate EUR 1.600,-
Starting price EUR 800,-

25
A CHAM REPOUSSÉ GOLD PECTORAL DEPICTING A DANCING HINDU GODDESS

Central Cham kingdom, probably of Vijaya, classical period, 10th – 12th century. The center of this superb Cham pectoral is dominated by a dancing Hindu goddess, most probably Uma, the consort of Shiva, the deity's arms touching her waist. She is surrounded by 20 decorative inlaid gemstones (amethyst and zircon), 15 densely set below her feet and next to her legs and 5 more loosely set over her head and shoulders.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Overall in very good condition with extensive patina around the gemstones as well as soil encrustations.

Weight: 31.4 g
Dimensions: Height 10.6 cm, Width 7.7 cm
Metallurgic analysis: Fine gold content 678/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 93 (page 118), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

26
A CHAM REPOUSSÉ GOLD NECKLACE WITH A PECTORAL DEPICTING KALA

Central Cham kingdom, most probably Vijaya, classical period, 10th – 12th century. The necklace composed of 12 decorative gold elements with inlaid amethysts, together with an elaborate gold pectoral, all executed in repoussé. The central image of the pectoral depicts the mask of Kala (kirthimukha), the demon of passing time. Several small inlaid garnets and amethysts are found in the center above Kala's head as well as along the outer rim of the pectoral. The Kala mask is a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in very good condition with expected traces of age and wear as well as extensive soil encrustations. The right hook of the pectoral to use it as a pendant is missing.

Weight: 59.4 g
Dimensions: Diameter of the necklace 32 cm
Metallurgic analysis: Fine gold content 669/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 64 (page 119), Budapest 2008.

Estimate EUR 4.000,-
Starting price EUR 2.000,-

27

A CHAM REPOUSSÉ GOLD NECKLACE WITH A PECTORAL DEPICTING UMA

Central Cham kingdom, classical period, 10th – 12th century. The richly decorated pectoral executed in repoussé depicting the Hindu deity Uma, the consort of Shiva, surrounded by floral motifs and eight inlaid gemstones (amethyst and zircon).
The pectoral is fixed to a long golden chain, composed of 17 hollow round repoussé gold tubes with fine decorations, to be worn as a necklace.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with few minor and expected traces of age and wear as well as extensive soil encrustations.

Weight: 65.4 g
Dimensions: Length of necklace 36 cm
Metallurgic analysis: Fine gold content 669/1000

Literature comparison: Similar pectorals with necklaces are published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 97 (page 119), Budapest 2007 and Volume 2, nos. 72 and 73 (page 122), Budapest 2008.

Estimate EUR 4.000,-
Starting price EUR 2.000,-

28
A CHAM REPOUSSÉ GOLD PECTORAL DEPICTING UMA ON A NANDI BULL

Central Cham kingdom, Late Chanh Lo Style, 11th – 12th century. The pectoral executed in repoussé depicts Uma, the consort of Shiva, in the center. The four-armed goddess is dancing before Nandi, the mount of her husband Shiva. Uma is often depicted dancing as she attempts to seduce her deeply meditating husband. Uma's figure is surrounded with rich floral and scroll motifs and several inlaid gemstones (red garnet and amethyst), one above her head and three below her feet.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good general condition, only few traces of wear.

Weight: 42.5 g
Dimensions: Height 9.0 cm, Width 10.3 cm
Metallurgic analysis: Fine gold content 674/1000

Published: Gold Treasures from the Collection of Dr. Zelnik Volume 2, no. 67 (page 63), Budapest 2008.

Estimate EUR 3.000,-
Starting price EUR 1.500,-

29

A CHAM REPOUSSÉ GOLD NECKLACE WITH A PECTORAL DEPICTING A SEATED HINDU DEITY

Central Cham kingdom, classical period, 10th – 12th century.
The pectoral executed in repoussé depicting a seated Hindu deity in the center, holding large flower buds in his hands. The third eye and mustache suggest Shiva, the most revered Hindu deity among the Cham. A decorative gemstone is inlaid above the deity's head.
The pectoral is attached to a massive woven gold chain to serve as a necklace.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as extensive soil encrustation and fine patina.

Weight: 96.4 g
Dimensions: Length of gold chain 58 cm, Height of pectoral 7.1 cm, Width of pectoral 8.2 cm
Metallurgic analysis: Fine gold content 649/1000

Literature comparison: A similar pectoral is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 67 (page 120), Budapest 2008.

Estimate EUR 5.000,-
Starting price EUR 2.500,-

30
A PAIR OF CHAM REPOUSSÉ GOLD EAR ORNAMENTS

Champa, c. 10th century. The earrings crafted in the form of dolphins in a lively and naturalistic manner, in each case with larger gemstones (zircon) forming the eyes and smaller gemstones (amethyst and tourmaline) on the dolphin's body. The golden hangers are attached to the dolphin's tails.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition, only few expected traces of age and wear as well as soil encrustations.

Weight: 12.5 g in total
Dimensions: Size 5.9 x 2.4 cm each
Metallurgic analysis: Fine gold content 695/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 21 (page 48), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

31
A PAIR OF CHAM REPOUSSÉ GOLD EAR ORNAMENTS IN THE FORM OF MAKARA

Champa, Thap Mam Style, 12th – 14th century. A pair of Cham gold earrings in the form of the mythical water beast Makara, a very prominent mythical animal of Hindu mythology and prominent across Southeast Asia. The dragon-like head and scaled skin resemble a crocodile. The creature has a fish tail, to which the suspending earring hooks are attached. The thin rims around the ornaments indicate the use of a mould.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear.

Weight: 12.3 g in total
Dimensions: Size 5.7 x 2.7 cm each
Metallurgic analysis: Fine gold content 651/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 16 (page 60), Budapest 2008.

Estimate EUR 1.000,-
Starting price EUR 500,-

32
A PAIR OF CHAM REPOUSSÉ GOLD EAR ORNAMENTS WITH GANESHA DANCING

Champa, c. 10th – 12th century. The earrings executed in repoussé, the upper part in the form of a four-sided pillar tapering towards the top, above a round gold ball with lotus leaf decorations and a stupa at the end. Two sides show the Hindu god Ganesha dancing, while the other two are inlaid with gemstones (zircon).

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Overall in very good condition with minor traces of wear and age as well as fine patina and soil encrustation.

Weight: 22.2 g in total
Dimensions: Size 7.0 x 1.6 cm each
Metallurgic analysis: Fine gold content 692/1000

Estimate EUR 1.200,-
Starting price EUR 600,-

33
A CHAM REPOUSSÉ GOLD EAR ORNAMENT WITH A LION FACE

Champa, 10th – 12th century. The pendant-like earring executed in repoussé shows a lion face with an inlaid gemstone (zircon) above and below as well as two smaller faces to the sides.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Overall in very good condition with minor traces of wear and age as well as fine patina and soil encrustation.

Weight: 7.4 g
Dimensions: Size 6.1 x 2.8 cm
Metallurgic analysis: Fine gold content 628/1000

Estimate EUR 600,-
Starting price EUR 300,-

34
A PAIR OF CHAM REPOUSSÉ GOLD CROWN ORNAMENTS WITH GUARDIAN LIONS

Champa, c. 8th – 9th century. The petal-shaped gold crown ornaments executed in repoussé with each of the wide ends showing the face of a guardian lion.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: One earring in worn condition with traces of wear as well as patina, the other is repaired.

Weight: 25.5 g in total
Dimensions:
Size 6.2 x 6.3 cm each
Metallurgic analysis:
Fine gold content 691/1000

Literature comparison: Related pieces are published in The Zelnik Istvan Southeast Asian Gold Museum, page 140, Budapest 2013.

Estimate EUR 1.600,-
Starting price EUR 800,-

35
A PAIR OF BALL-SHAPED CHAM REPOUSSÉ GOLD EAR ORNAMENTS WITH LION HEADS

Champa, classical period, 10th – 12th century. Executed in repoussé, each composed of two gold balls attached together, the smaller hollow ball above the larger one. The bottom side of the larger ball is crafted in the form of a lion's head while the top side is inlaid with three zircons.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Overall in very good condition with minor traces of wear and age as well as extensive patina and soil encrustation.

Weight: 19.7 g
Dimensions: Larger Ball Size 5.9 x 2.8 cm, Smaller Ball Diameter 1.5 cm, Total Length 6 cm
Metallurgic analysis: Fine gold content 715/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 12 (page 89), Budapest 2007.

Estimate EUR 1.200,-
Starting price EUR 600,-

36
A PAIR OF BELL-SHAPED CHAM REPOUSSÉ GOLD EAR ORNAMENTS

Champa, classical period, 10th – 12th century. The pair of gold ear ornaments executed in repoussé, each earring a hollow ball in the shape of a bell, showing a guardian lion face on the bottom side and a floral design with two inlaid gemstones (garnet) at the top.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in very good condition with minor traces of wear and age as well as extensive patina and soil encrustation.

Weight: 16.7 g
Dimensions: Total Height 3.8 cm, Ball Diameter 2.5 cm
Metallurgic analysis: Fine gold content 640/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 19 (page 102), Budapest 2008.

Estimate EUR 1.000,-
Starting price EUR 500,-

37
A PAIR OF CHAM GOLD EAR ORNAMENTS WITH RED GEMSTONES

Champa, 12th – 14th century. Each earring is composed of a rectangular part set with a red gemstone above a blossom-like extension.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition

Weight: 9.6 g in total
Dimensions: Size 2.5 x 1.7 cm each
Metallurgic analysis: Fine gold content 820/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 17 (page 102), Budapest 2008.

Estimate EUR 800,-
Starting price EUR 400,-

38
A PAIR OF INDIAN GOLD EAR ORNAMENTS WITH CONCH AND FLOWER

South India, 18th – 19th century. A pair of massive gold-cast ear ornaments crafted in the form of a conch with a conical upper part with gold thread decoration and a flower on top.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition, the golden sections with traces of wear and age as well as patina. Inlays on the floral decorations appear to be missing.

Weight: 62.2 g
Dimensions: Height 5.7 cm, Width 2.0 cm
Metallurgic analysis: Fine gold content 749/1000

Estimate EUR 4.000,-
Starting price EUR 2.000,-

39
A PAIR OF GOLD EAR ORNAMENTS WITH ELABORATE GOLD THREAD DECORATIONS

South East Asian Archipelago, 19th century or earlier. The gold tribal earrings with decorative peg-shaped extensions along the outer rims, finely decorated with gold thread throughout.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with very few expected traces of age and wear.

Weight: 9.1 g in total
Dimensions: Outer Diameter 2.4 cm each, Inner Diameter 0.7 cm each
Metallurgic analysis: Fine gold content 690/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 215.

Estimate EUR 800,-
Starting price EUR 400,-

40
A CIRCULAR CHAM GOLD SPIRAL EARRING

Champa, c. 10th century. The gold earring consisting of a spiraling gold thread forming an open circle.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with minor traces of wear and lose bridge.

Weight: 11.8 g
Dimensions: Size 3.4 x 3.4 cm
Metallurgic analysis: Fine gold content 886/1000

Estimate EUR 1.000,-
Starting price EUR 500,-

41
A PAIR OF OPEN RING-SHAPED MINDANAO GOLD EAR ORNAMENTS

Philippines, Mindanao, 8th – 13th century. A pair of gold-cast oval ear ornaments, each composed of an open oval ring with a line of small tooth-shaped extensions along the outer rim.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with few expected traces of age and wear.

Weight: 17.9 g in total
Dimensions: Size 2.7 x 3.0 cm each
Metallurgic analysis: Fine gold content 633/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 215.

Estimate EUR 1.000,-
Starting price EUR 500,-

42
A PAIR OF CHAM REPOUSSÉ GOLD EARRINGS WITH SNAKE HEADS

Champa, 12th – 14th century. The earrings executed in repoussé and decorated with gold thread, the open ends crafted in the shape of snake heads, the gaps between the ends indicating the snake's open mouth.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition with traces of age and wear such as dents as well as patina.

Weight: 6.8 g in total
Dimensions: Height 0.9 cm each, Diameter 1.3 cm each
Metallurgic analysis: Fine gold content 914/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 18 (page 102), Budapest 2008.

Estimate EUR 600,-
Starting price EUR 300,-

43
A PAIR OF GOLD EAR ORNAMENTS, ÓC EO CULTURE

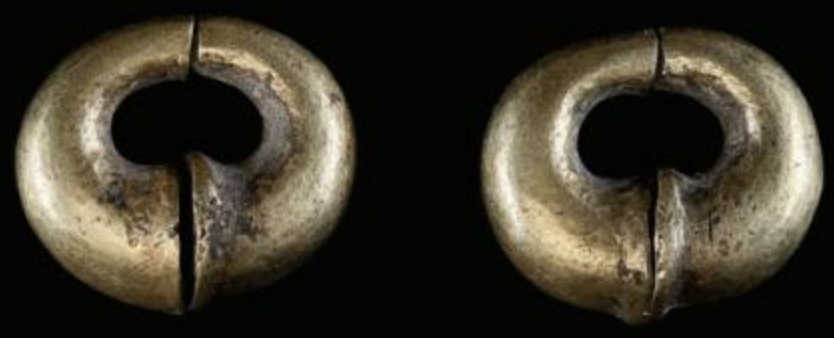
Óc Eo Culture, Mekong Delta, 3rd – 7th century.
The earrings cast in gold are of the proto-classic 'open oval' shape, in this case the hinged version which can be closed after inserting it into the ear lobe. An incredibly well-preserved archaeological treasure.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition, commensurate with age.

Weight: 39.6 g in total
Dimensions: Size 2.1 x 2.2 cm each
Metallurgic analysis: Fine gold content 493/1000

Literature Comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 22 (page 49), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-



44
A PAIR OF GOLD EAR ORNAMENTS, ÓC EO CULTURE

Óc Eo Culture, Mekong Delta, 3rd – 7th century.
The earrings cast in solid gold are symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'. An incredibly well-preserved archaeological treasure.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Very good condition, commensurate with age.

Weight: 16.7 g in total
Dimensions: Size 2 x 1.3 cm each
Metallurgic analysis: Fine gold content 908/1000

Literature Comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 22 (page 49), Budapest 2007.

Estimate EUR 1.600,-
Starting price EUR 800,-

45
A PAIR OF GOLD EAR ORNAMENTS, ÓC EO CULTURE

Óc Eo Culture, Mekong Delta, 3rd – 7th century. The earrings cast in solid gold are symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'. An incredibly well-preserved archaeological treasure.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Very good condition, commensurate with age.

Weight: 19.2 g in total
Dimensions: Size 1.9 x 1.4 cm each
Metallurgic analysis: Fine gold content 900/1000

Literature Comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 22 (page 49), Budapest 2007.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

46

AN EXCELLENT AND VERY RARE CHAM REPOUSSÉ GOLD DIADEM DEPICTING BRAHMA

Central Cham kingdom, classical period, 10th – 12th century. Diadems like this one were used by the Cham to crown their statues of Hindu deities, predominantly made from sandstone. The central image of this museum-quality diadem shows the Hindu god Brahma, creator of the universe. Decorative gemstones (amethyst and zircon) are inlaid above Brahma's heads, which are also flanked on both sides by many different designs executed in repoussé.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of wear and age as well as extensive soil encrustations.

Weight: 59.9 g
Dimensions: Height 9.6 cm, Width 22.6 cm
Metallurgic analysis: Fine gold content 670/1000

Literature comparison: Similar Cham diadems are published in The Zelnik Istvan Southeast Asian Gold Museum, pages 110 and 113, Budapest 2013.

Estimate EUR 8.000,-
Starting price EUR 4.000,-

47

A CHAM REPOUSSÉ GOLD BRACELET WITH A GEMSTONE FLOWER AND ELEPHANTS

Champa, classical period, 10th – 12th century. The exterior of this impressive bangle-type bracelet is executed in repoussé with fine decorations all over. A floral composition of inlaid gemstones (amethyst and zircon) marks the upper side of the bracelet, flanked on both sides by elephant heads with long trunks. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with few expected traces of age and wear as well as extensive soil encrustations. One of the inlaid gemstones is missing.

Weight: 35.4 g
Dimensions: Outer Diameter 8.0 cm, Inner Diameter 6.8 cm
Metallurgic analysis: Fine gold content 611/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum (page 68-69), Budapest 2013.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

48
A CHAM REPOUSSÉ GOLD BRACELET WITH A GEMSTONE FLOWER AND GUARDIAN LIONS

Champa, classical period, 10th – 12th century. The exterior of this bangle-type bracelet is executed in repoussé with rich decorations all over. Both sides of the impressive bracelet are dominated by a floral composition of inlaid gemstones (almandine, zircon), the upper side flanked on both sides by standing guardian lions with raised paws. The rest of the bracelet's surface shows decorative designs.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: The exterior of the bracelet is overall in excellent condition with expected traces of wear and age as well as extensive soil encrustations and patina.

Weight: 46.9 g
Dimensions: Outer Diameter 9.3 cm, Inner Diameter 6.9 cm
Metallurgic analysis: Fine gold content 730/1000

Literature comparison: For a related bracelet see Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 88 (page 128), Budapest 2008 and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 52 (page 58), Budapest 2007.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

49
A CHAM REPOUSSÉ GOLD BRACELET WITH A GEMSTONE FLOWER AND GUARDIAN LIONS

Champa, classical period, 10th – 12th century. The exterior of this bangle-type bracelet is executed in repoussé with rich decorations all over. The upper part of this impressive bracelet is dominated by a floral composition of inlaid gemstones (amethyst and zircon), the upper side flanked on both sides by guardian lion heads. The rest of the bracelet's surface shows decorative designs and both rims are lined with inlaid gemstones (amethyst and zircon).

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, with traces of wear on the interior as well as extensive soil encrustations and fine patina.

Weight: 36.5 g
Dimensions: Outer Diameter 9 cm, Inner Diameter 6.5 cm
Metallurgic analysis: Fine gold content 676/1000

Literature comparison: For a related bracelet see Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 88 (page 128), Budapest 2008 and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 52 (page 58), Budapest 2007.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

50
A CHAM REPOUSSÉ GOLD BRACELET WITH A GEMSTONE FLOWER AND GUARDIAN LIONS

Champa, classical period, 10th – 12th century. The exterior of this bangle-type bracelet is executed in repoussé with fine decorations all over. Both sides of the upper part of the bracelet are graced by a floral composition of inlaid gemstones (almandine, zircon), flanked on both sides by standing guardian lions with raised paws. Additional gemstones (amethyst and zircon) are inlaid below the lions' feet as well as along the rim of the bracelet.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Very good condition with traces of wear and age as well as fine patina and soil encrustation.

Weight: 29.6 g
Dimensions: Outer Diameter 8.6 cm, Inner Diameter 6.2 cm
Metallurgic analysis: Fine gold content 658/1000

Literature comparison: For a similar bracelet see Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 52 (page 103), Budapest 2007.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

51
A HOLLOW CHAM REPOUSSÉ GOLD BANGLE

Champa, c. 10th – 12th century. The hollow gold bracelet appears like a joined bangle with fine repoussé decorations around the upper part.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Good condition with traces of wear and age as well as slight soil encrustation.

Weight: 42.5 g
Dimensions: Height 1.0 cm, Outer Diameter 7.6 cm, Inner Diameter 5.9 cm
Metallurgic analysis: Fine gold content 672/1000

Estimate EUR 2.400,-
Starting price EUR 1.200,-

52
A CHAM REPOUSSÉ GOLD BRACELET WITH GEMSTONE FLOWERS AND HINDU GODDESSES

Champa, classical period, 10th – 12th century. The exterior of this impressive bangle-type bracelet is executed in repoussé with fine decorations all around. Two sides of the bracelet show floral compositions if inlaid gemstones (garnet and zircon). The upper side of the bracelet can be identified as the gemstone flower in this case is flanked by two very finely worked standing Hindu goddesses. Several inlaid gemstones (mostly zircon) along the two rims of the bracelet.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with traces of wear and age as well as fine patina and soil encrustation.

Weight: 43.1 g
Dimensions: Outer Diameter 9.3 cm, Inner Diameter 6.7 cm
Metallurgic analysis: Fine gold content 700/1000

Literature Comparison: A similar Cham bracelet with two guardian lions is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 88 (page 128), Budapest 2008.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

53
A CHAM REPOUSSÉ GOLD BRACELET WITH A GEMSTONE FLOWER AND ELEPHANTS

Champa, classical period, 10th – 12th century. The exterior of this impressive bangle-type bracelet is executed in repoussé with fine decorations all over. A floral composition of inlaid gemstones (amethyst and zircon) marks the upper side of the bracelet, flanked on both sides by elephant heads with long trunks. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in very good condition with fine patina as well as extensive soil encrustations.

Weight: 31.6 g
Dimensions: Outer Diameter 8.0 cm, Inner Diameter 6.8 cm
Metallurgic analysis: Fine gold content 675/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 87 (page 127), Budapest 2008.

Estimate EUR 2.400,-
Starting price EUR 1.200,-

54

AN IMPRESSIVE OPEN THAI GOLD BANGLE WITH A DRAGON AND A LOTUS FLOWER

Thailand, c. 18th century. The lower end of this open bangle is crafted in the form of a lotus flower while the other end shows a very expressive dragon head with open mouth and long teeth. The head and neck of the dragon show fine decorations, giving this piece a highly appealing appearance. An impressive piece of museum quality.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with few expected traces of age and wear.

Weight: 44.8 g
Dimensions: Outer Diameter 6.8 cm, Inner Diameter 5.6 cm
Metallurgic analysis: Fine gold content 889/1000

Estimate EUR 3.400,-
Starting price EUR 1.700,-

55

A THAI GOLD BANGLE WITH A DRAGON HEAD AND LOTUS FLOWER

Thailand, c. 18th century. The lower end of this open bangle is crafted in the form of a lotus flower while the other end shows a very expressive dragon head with open mouth and long teeth. The head and neck of the dragon show fine decorations, giving this piece a highly appealing appearance. A stunning piece of museum quality.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with few minor and expected traces of age and wear.

Weight: 62.5 g
Dimensions: Outer Diameter 7.5 cm, Inner Diameter 6.1 cm
Metallurgic analysis: Fine gold content 920/1000

Estimate EUR 5.000,-
Starting price EUR 2.500,-

56
A MASSIVE CHAM OPEN GOLD BANGLE WITH GARUDA SUBDUING A NAGA

Champa, c. 10th – 12th century. The massive gold bangle is open and tapers towards the ends. The center of the upper side shows a square reserve depicting Garuda subduing a naga, a classic subject of Hindu mythology. Garuda is the mythical bird and represents the sun, the sun here depicted on the left side of his head. His subjugation of the snake is a symbol of the victory of good over evil. Uma, consort of Shiva, with the Nandi bull lying by her feet is engraved to the left of the reserve, while Laxmi, consort of Vishnu, with a conch by her feet is engraved to the right.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with few minor and expected traces of age and wear.

Weight: 98.2 g
Dimensions: Width 0.6 – 2.2 cm, Inner Diameter 7.0 cm
Metallurgic analysis: Fine gold content 730/1000

Estimate EUR 6.000,-
Starting price EUR 3.000,-

57
A MASSIVE INDIAN GOLD BANGLE WITH SNAKE HEADS

Northern India, c. 17th – 18th century. The massive gold bangle is open, the two ends are crafted in the form of snakes' heads with large eyes and open mouths showing wide tongues and many teeth.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall the bangle is in good condition, however it is slightly bent to a more oval than round shape and shows traces of wear.

Weight: 111.3 g
Dimensions: Outer Diameter 6.8 cm, Inner Diameter 5.7 cm
Metallurgic analysis: Fine gold content 750/1000

Estimate EUR 7.000,-
Starting price EUR 3.500,-

58

AN IMPRESSIVE SIAMESE GOLD ARMLET FOR A ROYAL DANCER DEPICTING A KINNARI

Kingdom of Siam, 18th – 19th century. This fantastic gold armlet was worn by a royal dancer on the upper arm. The front is adorned with a very traditional Hindu and Buddhist motif: the kinnari. This representation of a kinnari is quite realistic, the female body with protruding breasts and belly demonstrating the half-human character while the wings to the sides and bird-like claws contribute to the half-bird character. The kinnari is inside a protective naga's wide open mouth as seen by the large fangs above her head and below her claws. A stunning museum piece exhibiting masterful craftsmanship.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with few expected traces of age and wear as well as some soil encrustations.

Weight: 216.8 g
Dimensions: Height 12.2 cm, Width 10.4 cm
Metallurgic analysis: Fine gold content 540/1000

Estimate EUR 10.000,-
Starting price EUR 5.000,-

59

AN IMPRESSIVE SIAMESE GOLD ARMLET FOR A ROYAL DANCER DEPICTING A KINNARI

Kingdom of Siam, 18th – 19th century. This museum-quality gold armlet was worn by a royal dancer on the upper arm. The front is adorned with a very traditional Hindu and Buddhist motif: the kinnari. This representation of a kinnari is quite realistic, the male body with protruding belly demonstrating the half-human character while the wings to the sides and bird-like claws contribute to the half-bird character. A small serpent rises from beneath his claws and he is inside a protective naga's mouth as seen by the large fangs above his head and below his claws, with a small Buddhist stupa on the naga's head.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition with few expected traces of age and wear as well as some soil encrustations.

Weight: 281.7 g
Dimensions: Height 12.5 cm, Width 10.0 cm
Metallurgic analysis: Fine gold content 546/1000

Estimate EUR 13.000,-
Starting price EUR 6.500,-

60

A GOLD DRAGON BANGLE WITH RUBY EYES AND A GREEN GEMSTONE

Malaysia, c. 18th – 19th century. An impressive open bangle of museum quality crafted in the form of a dragon. The body is fully covered with tiny scales from head to tail. The dragon's head is very expressive with a wide-open mouth and large teeth. The dragon's eyes are inlaid with rubies and there is a green gemstone within a crown on the dragon's head.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with very few expected traces of wear.

Weight: 116 g
Dimensions: Outer Diameter 7.5 cm, Inner Diameter 5.8 cm
Metallurgic analysis: Fine gold content 830/1000

Literature comparison: A similar dragon bangle is published in The Zelnik Istvan Southeast Asian Gold Museum (page 68), Budapest 2013.

Estimate EUR 8.000,-
Starting price EUR 4.000,-

61

A PAIR OF VERY RARE REPOUSSÉ GOLD DRESS ORNAMENTS WITH KINNARIS

Northern India or Himalayan Region, late 18th – mid-19th century. The central motifs of these two very rare dress ornaments of museum quality are traditional mythical Hindu characters: the kinnaris. In Hindu mythology Kinnaris are celestial creatures, being half man or woman and half bird, with large wings. Both female kinnaris are quite expressive, executed in repoussé and underlined with lattice gold work. A line of tiny inlaid emeralds set in gold flowers is found along the rim of each dress ornament, along with a row of small gold pendants, and another small emerald is inlaid above each kinnari's head.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Several of the small gold pendants hanging from the ornaments are missing, the ornaments are in excellent condition with expected traces of age and wear as well as some minor soil encrustations.

Weight: 71.5 g in total
Dimensions: Width 10 cm each
Metallurgic analysis: Fine gold content 780/1000

Estimate EUR 5.000,-
Starting price EUR 2.500,-

62
A GOLD RITUAL OBJECT WITH KAMA SUTRA POSITIONS AND HINDU DEITIES

Gandhara / Kushan, c. 4th century. The gold ritual object crafted in the form of a round golden plate, executed in repoussé, with a stylized lotus blossom surrounded by eight medallion-like segments, four of them showing male and female figures performing sexual positions from the Kama Sutra, the other four medallions each showing a female Hindu deity, each medallion showing two archer's bows as well.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition, but visible traces of wear, the outer rim of the plate is bent in some areas with small breakages. Minor material losses.

Weight: 107.2 g
Dimensions: Diameter 22.5 cm
Metallurgic analysis: Fine gold content 502/1000

Literature Comparison: Another Gandharan gold plate with Hariti is published in The Zelnik Istvan Southeast Asian Gold Museum, pages 230-231, Budapest 2013.

Estimate EUR 5.000,-
Starting price EUR 2.500,-

63
A CHAM REPOUSSÉ GOLD FIGURE OF THE BUDDHA SHAKYAMUNI

Champa, 14th – 16th century. The seated Buddha figure executed in repoussé and hammered out of a very thin gold sheet. Seated on a double lotus base, showing the bhumisparsa mudra, calling the earth to witness his enlightenment.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Worn condition with dents around the base, larger hole to top.

Weight: 20.1 g
Dimensions: Height 11.1 cm
Metallurgic analysis: Fine gold content 725/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 120 (page 127), Budapest 2007.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

64

A STUNNING VIETNAMESE CHAM STYLE GOLD FIGURE OF SHIVA

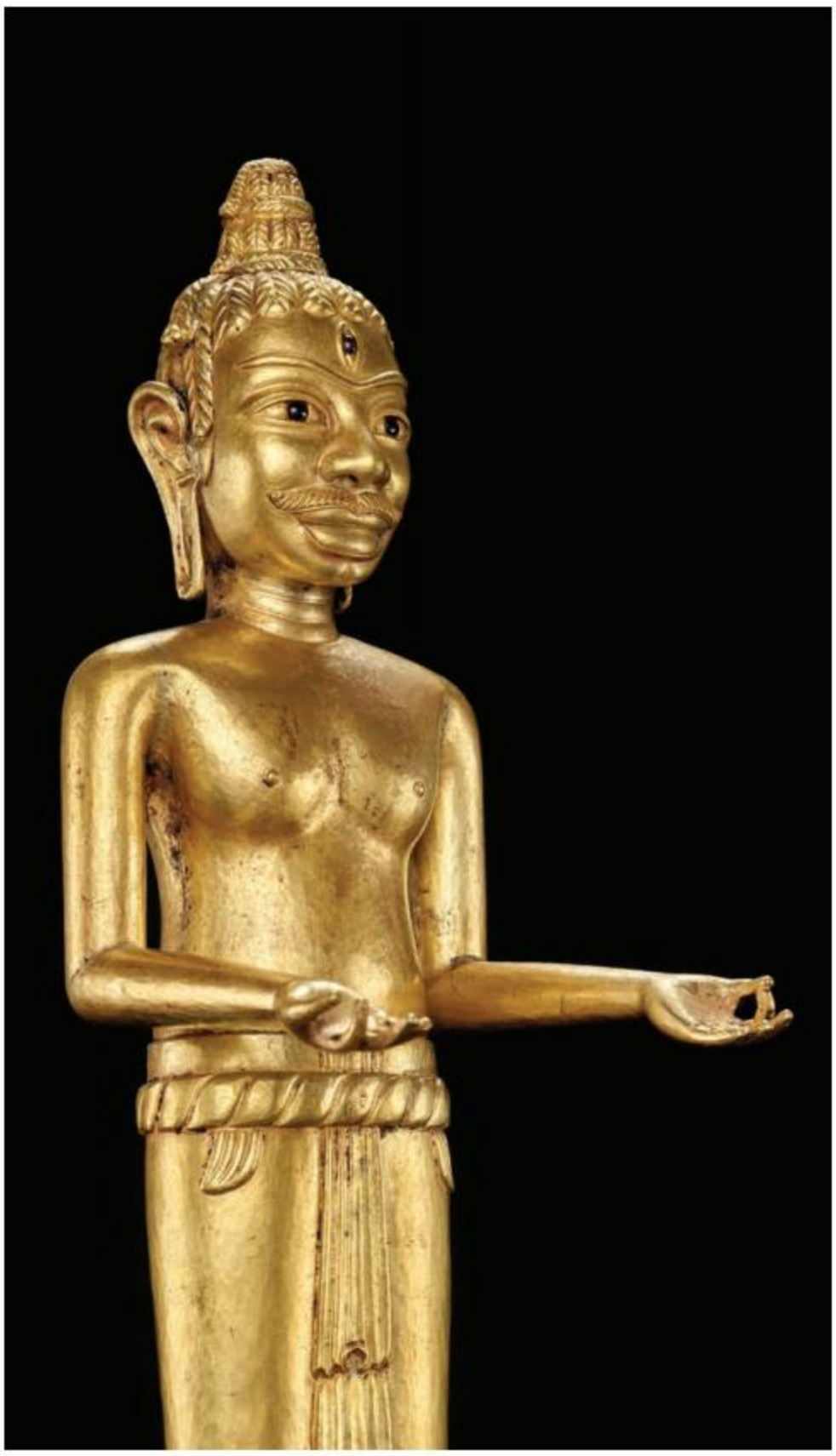
Vietnam, Cham style, 19th century. The standing gold figure of Shiva is brilliantly executed in the Cham style, with large, almond-shaped eyes, a continuous eyebrow line, a flat, wide nose, full lips and a thick mustache. The eyes and lips are accentuated with bordering lines. The three eyes (including the Urna) are inlaid with gemstones. The two-tiered bun is richly braided, and the ears are elongated. The elbows are bent and the arms stretched out with open hands. The figure stands atop an integrated silver double lotus pedestal.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with little wear, such as tarnishing and smaller dents.

Weight: 1,075 g
Dimensions: Height 48.5 cm
Metallurgic analysis: The fine gold content of the gold figure (excluding the silver pedestal) is 666/1000.

Published: The Zelnik Istvan Southeast Asian Gold Museum, pages 224-225, Budapest 2013.

Estimate EUR 40.000,-
Starting price EUR 20.000,-



65

AN UNUSUAL CHAM REPOUSSÉ GOLD MINIATURE LINGAM WITH ELEPHANT SPOUT

Champa, 10th – 12th century. A very unusual miniature model of a lingam executed in repoussé gold. On a three-stepped square base decorated with elaborate floral designs, the square platform with the same decorations and an impressive spout in the form of an elephant trunk, with tusks visible as well. The lingam is topped with a lotus flower.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear and age such as smaller cracks and dents.

Weight: 193,4 g
Dimensions: Height 18 cm, Length 21 cm
Metallurgic analysis: Fine gold content 441/1000

Estimate EUR 8.000,-
Starting price EUR 4.000,-

66
A JAVANESE GOLD FIGURE OF AVALOKITESHVARA

Java, 18th – 19th century. The bodhisattva Avalokiteshvara, identified by his crown insignia of Buddha Amithaba, is standing on a lotus pedestal, wearing royal garments and a gold pectoral around his neck. His arms are bent and stretched forward, the left hand showing the vitarka mudra and the right showing the abhaya mudra.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with only few usual traces of age and wear.

Weight: 176.6 g
Dimensions: Height 12.4 cm
Metallurgic analysis: Fine gold content 392/1000

Estimate EUR 6.000,-
Starting price EUR 3.000,-

67

A MASTERFUL CAMBODIAN GOLD FIGURE OF UMA

Cambodia, 16th – 18th century. The gold-cast figure of the non-Vedic Hindu goddess Uma, widely worshipped as a protective mother deity and the consort of Shiva, standing on a double lotus pedestal, her right hand open in varadhara mudra providing help to her believers while the right hand is holding a lotus blossom. The golden halo around her head demonstrates her divine character.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear.

Weight: 70.3 g
Dimensions: Height 8 cm
Metallurgic analysis: Fine gold content 765/1000

Estimate EUR 5.000,-
Starting price EUR 2.500,-

68
A JAVANESE GOLD FIGURE OF BUDDHA

Central Java, 7th – 8th century. Buddha standing on a circular stepped lotus pedestal, his right hand showing the abhayamudra, the gesture of fearlessness. With his left hand he is holding on to his shawl.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with traces of age and wear such as minor dents.

Weight: 45 g
Dimensions: Height 15.3 cm
Metallurgic analysis: Fine gold content 620/1000

Literature comparison: A similar buddha sculpture is published in The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 93.

Estimate EUR 10.000,-
Starting price EUR 5.000,-

69

AN EXQUISITE AND EXCEPTIONALLY RARE CHAM LINGAM WITH FOUR GOLD SHIVA HEADS

Champa, c. 10th century for the heads, the base and lingam are of later date, 17th – 19th century. A caturmukha linga, that is a lingam with four faces, executed in repoussé silver with the Shiva heads made from a natural gold alloy, crafted from several parts joined with solder. The heads are riveted to the body and silver bands fixed to the heads and body give further stability. The cylindrical pedestal is made from silver as well and is divided into four horizontal bands with different decorations like lotus petals, female breasts, and geometric elements. An extremely rare piece, especially considering its excellent state of preservation!

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with little wear, such as tarnishing and smaller dents.

Weight: 1,758 g
Dimensions: Height 34.5 cm,
Base Diameter 19 cm
Metallurgic analysis: The fine gold content of the gold heads (excluding the silver lingam and base) is 638/1000.

Mukhalingas are very rich in symbolism, based on the mythology of Shiva, revered as the Supreme Being by the Cham, but also connected with concepts of Indian philosophy and royalty. The four heads, facing the four cardinal directions, symbolize Shiva's omnipresence. A fifth head is often mentioned in old Cham stone inscriptions, representing Shiva's transcendental form which is not to be depicted. Together, the five faces represent the five elements and the five royal qualities. The heads are beautifully crafted and are characteristic of the Tra Kieu style, with broad faces marked by large, almond eyes, flat noses with wide nostrils, continuous eyebrow lines, small chins, full lips and thick mustaches. The eyes and lips are accentuated with embossed lines. The third eye on each head is set with an inlaid ruby.

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 68 (pages 63-65), Budapest 2007; The Zelnik Istvan Southeast Asian Gold Museum, pages 226-229, Budapest 2013.

Estimate EUR 40.000,-
Starting price EUR 20.000,-

70
A SMALL CAMBODIAN GOLD RITUAL VESSEL WITH LOTUS LEAVES

Cambodia, 10th – 12th century. A small ritual offering bowl showing Buddhist influence and made of a very thin gold sheet. The exterior of the vessel is decorated with two rows of lotus leaves.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Visible signs of damage, some breakage on the bottom of the vessel and noticeable traces of wear along the rim along with some soil encrustations.

Weight: 13.3 g
Dimensions: Height 2.5 cm, Diameter 4.5 cm
Metallurgic analysis: Fine gold content 568/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 193.

Estimate EUR 1.000,-
Starting price EUR 500,-

71
A JAVANESE REPOUSSÉ GOLD SUN-SHAPED RATTLE PENDANT

East Java, 13th – 14th century. The circular gold pendant, executed in repoussé and decorated with gold thread, domed and showing sun motifs in the center on both sides, with sunrays along the rim of the pendant. There are small stones inside the pendant, which rattle when the pendant is shook, making it likely this was originally a child's toy.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition, only few expected traces of wear.

Weight: 21.8 g
Dimensions: Size 6 x 6 cm
Metallurgic analysis: Fine gold content 549/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 209.

Estimate EUR 1.000,-
Starting price EUR 500,-

72
EIGHT CHAM REPOUSSE GOLD BELT ORNAMENTS

Champa, c. 15th century. This lot contains eight square gold fittings executed in repoussé. Each of these gold elements shows a flower in the center surrounded by decorations as well as a line of small circles on each end.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, the gold elements with minor traces of age and wear.

Weight: 48.6 g including cushion
Dimensions: Length 22.2 cm, Size of gold fittings 3 x 3 cm
Metallurgic analysis: Fine gold content 775/1000

Estimate EUR 1.600,-
Starting price EUR 800,-

73
A CHAM REPOUSSÉ GOLD AND TORTOISE SHELL HAIR COMB, CLASSICAL PERIOD

Champa, classical period, c. 10th century. The fine, decorative comb is cut from tortoise shell, the upper part with a repoussé gold overlay in the front showing delicate floral designs as well as Garuda, the legendary bird of Hindu, Buddhist and Jain mythology, in the center.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition. Loss of material to some of the teeth.

Weight: 13.6 g
Dimensions: Height 5.5 cm, Width 10.8 cm
Metallurgic analysis: Fine gold content 413/1000

Estimate EUR 600,-
Starting price EUR 300,-

74
A CHAM GOLD HAIRPIN WITH THE HEAD OF SHIVA AND GEMSTONES

Central Cham kingdom, most probably Vijaya, classical period, 10th – 12th century. The gold repousse hairpin with a finial showing the head of Shiva on both sides, each with a decorative gemstone (garnet or zircon) above the head. Underneath the head is a small ball with floral and geometric gold thread decorations as well as four gemstones.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, only few traces of wear.

Weight: 24.4 g
Dimensions: Length 16.4 cm
Metallurgic analysis: Fine gold content 680/1000

Estimate EUR 1.400,-
Starting price EUR 700,-

75
A CHAM REPOUSSÉ GOLD HAIRPIN WITH KALA MASK

Central or southern Cham kingdom, classical period, 10th – 12th century. A long gold hairpin with an elaborate top executed in repoussé and finely decorated with gold thread, showing on both sides the head of Kala (kirthimukha), the demon of passing time, a common motif in Cham art intended to evoke fear and dispel evil. Kala's head is surrounded with floral designs and shows an inlaid oval amethyst at the top.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, only few traces of wear along with fine patina and soil encrustations.

Weight: 22.8 g
Dimensions: Length 17.7 cm
Metallurgic analysis: Fine gold content 719/1000

Estimate EUR 1.400,-
Starting price EUR 700,-

76
A RARE CHAM REPOUSSÉ GOLD HAIRPIN WITH DANCING KALA

Central Cham kingdom, most probably Vijaya, classical period, 10th – 12th century. The top of the hairpin, executed in repoussé and decorated with gold thread, shows a rare depiction of a dancing Kala (kirthimukha), the demon of passing time, on both sides with an oval gemstone (zircon or garnet) above his head, with a small ball-shaped ornament below with four inlaid gemstones and further gold thread decorations.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, only few traces of wear along with patina and soil encrustations.

Weight: 25.3 g
Dimensions: Length 17.5 cm
Metallurgic analysis: Fine gold content 672/1000

Estimate EUR 1.400,-
Starting price EUR 700,-

77
A CHAM REPOUSSÉ GOLD HAIRPIN WITH BRAHMA

Central Cham kingdom, classical period, 10th – 12th century. The top of the hairpin, executed in repoussé and finely decorated with gold thread, shows the supreme Hindu deity Brahma, the creator of the universe, on both sides, with floral designs and a dark-red inlaid gemstone (garnet or zircon) below his head and with a small ball-shaped ornament further below with two inlaid gemstones and more gold thread decorations.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, only few traces of wear along with fine patina and soil encrustations.

Weight: 22.8 g
Dimensions: Length 17.7 cm
Metallurgic analysis: Fine gold content 719/1000

Estimate EUR 1.400,-
Starting price EUR 700,-

78
A LONG INDIAN GOLD NECKLACE WITH A LOTUS PENDANT AND AMETHYST

India, 19th century. A superb necklace composed of many tiny round and conical gold beads and a variety of slightly larger and differently shaped elements in between, the central piece a round gold pendant with three stylized lotus leaves and crowned with an amethyst pearl. A masterpiece of goldsmith art with a very appealing design.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear around the lotus pendant.

Weight: 161.2 g
Dimensions: Length 184 cm
Metallurgic analysis: Fine gold content 883/1000

Estimate EUR 10.000,-
Starting price EUR 5.000,-

79
A SUPERB INDIAN GOLD NECKLACE WITH A LOTUS PENDANT AND AMETHYST

India, 19th century. A superb necklace composed of many tiny round and conical gold beads and a variety of slightly larger and differently shaped elements in between, the central piece a round gold pendant with three stylized lotus leaves and crowned with an amethyst pearl. A masterpiece of goldsmith art with a very appealing design.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear around the lotus pendant.

Weight: 150.9 g
Dimensions: Length 120 cm
Metallurgic analysis: Fine gold content 878/1000

Estimate EUR 10.000,-
Starting price EUR 5.000,-

80
AN INDIAN GOLD NECKLACE WITH A LOTUS PENDANT AND AMETHYST

India, 19th century. A superb necklace composed of many tiny round and conical gold beads and a variety of slightly larger and differently shaped elements in between, the central piece a round gold lotus-style pendant crowned with an amethyst pearl. A masterpiece of goldsmith art with a very appealing design.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with minor traces of wear around the lotus pendant.

Weight: 65.1 g
Dimensions: Length 63 cm
Metallurgic analysis: Fine gold content 868/1000

Estimate EUR 5.000,-
Starting price EUR 2.500,-

81
A CHAM REPOUSSÉ GOLD RING WITH AMETHYSTS

Champa, c. 10th – 12th century. The richly decorated ring executed in repoussé and set with an oval amethyst at the top and another two tiny amethysts to either side of the central stone.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition, the surface of the central stone is slightly irregular, with expected traces of age and wear as well as soil encrustations.

Weight: 8.1 g
Dimensions: Size 2.9 x 2.9 cm, Inner Diameter 2.2 cm
Metallurgic analysis: Fine gold content 660/1000

Estimate EUR 1.200,-
Starting price EUR 600,-

82
A MASSIVE CHAM GOLD RING WITH A CARNELIAN

Champa, c. 9th – 10th century. The massive gold ring set with an oval carnelian.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition with traces of wear, one prong from the central stone's setting is missing and small gap to ring band.

Weight: 10.7 g
Dimensions: Size 2.8 x 2.9 cm
Metallurgic analysis: Fine gold content 580/1000

Estimate EUR 600,-
Starting price EUR 300,-

83
A CHAM REPOUSSÉ GOLD RING WITH A GEMSTONE

Champa, c. 10th – 12th century. The ring executed in repoussé with fine decorations all over the exterior, the ring top set with a small oval zircon.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition, with expected traces of age and wear as well as extensive soil encrustations.

Weight: 7.7 g
Dimensions: Size 3.1 x 2.7 cm, Inner Diameter 2.0 cm
Metallurgic analysis: Fine gold content 659/1000

Estimate EUR 800,-
Starting price EUR 400,-

84
A MASSIVE CHAM GOLD RING WITH A LARGE RED CARNELIAN INTAGLIO

Champa, c. 9th – 10th century. The top of the ring bearing a large stone intaglio depicting a standing Hindu deity, cut into a red carnelian.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 17.8 g
Dimensions: Size 2.9 x 3.3 cm, Inner Diameter 2.2 cm
Metallurgic analysis: Fine gold content 639/1000

Estimate EUR 1.000,-
Starting price EUR 500,-

85
A LARGE AND MASSIVE CHAM GOLD RING

Champa, c. 9th – 10th century. The massive gold ring with side parts widening in three stages towards the top and decorated with small indentations, the raised top set with a glass bead.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition, however with noticeable traces of age and wear.

Weight: 33.6 g
Dimensions: Size 4.4 x 3.5 cm, Inner Diameter 1.9 cm
Metallurgic analysis: Fine gold content 704/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 28 (page 106), Budapest 2008.

Estimate EUR 1.600,-
Starting price EUR 800,-

86
A MASSIVE CHAM RELIEF GOLD RING DEPICTING NANDI

Champa, c. 10th – 12th century. The oval top of this massive gold ring shows a naturalistic depiction of Nandi, the holy white bull of Hindu mythology and mount of Shiva, in high relief.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of wear.

Weight: 24.8 g
Dimensions: Size 2.9 x 2.5 cm
Metallurgic analysis: Fine gold content 705/1000

Literature comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 53 (page 114), Budapest 2008.

Estimate EUR 1.600,-
Starting price EUR 800,-

87
A MASSIVE CHAM GOLD RING WITH CHAM CHARACTERS IN RELIEF

Champa, c. 10th – 12th century. The ring with an oval top showing three Cham characters in relief.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with expected traces of wear.

Weight: 22.7 g
Dimensions: Size 2.4 x 2.5 cm, Inner Diameter 1.8 cm
Metallurgic analysis: Fine gold content 695/1000

Estimate EUR 1.600,-
Starting price EUR 800,-

88
A MASSIVE CHAM RELIEF GOLD RING DEPICTING A GOAT

Champa, c. 10th – 12th century. The octagonal top of the golden ring shows a very lively representation of a male goat in relief.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition.

Weight: 35 g
Dimensions: Size 2.7 x 2.7 cm, Inner Diameter 1.8 cm
Metallurgic analysis: Fine gold content 672/1000

Literature comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 53 (page 114), Budapest 2008.

Estimate EUR 2.000,-
Starting price EUR 1.000,-

89
A MASSIVE CHAM GOLD RING WITH AN INTAGLIO

Champa, c. 10th – 12th century. The ring band crafted in the form of two nagas, the top set with an intaglio depicting a standing Hindu deity cut into a brown-red chalcedony.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear.

Weight: 17 g
Dimensions: Size 3.1 x 2.2 cm, Inner Diameter 2.0 cm
Metallurgic analysis: Fine gold content 435/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 28 (page 95), Budapest 2007.

Estimate EUR 1.000,-
Starting price EUR 500,-

90
AN ELABORATE CHAM REPOUSSÉ GOLD RING

Champa, c. 9th – 10th century. The raised top of this gold ring forms an octagon with open parts, giving the impression to hold gemstones. The ring features an inlaid red glass stone in the center.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Shows traces of wear and age such as small dents.

Weight: 4.6 g
Dimensions: Size 2.5 x 2.2 cm
Metallurgic analysis: Fine gold content 868/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 40 (page 110), Budapest 2008.

Estimate EUR 1.000,-
Starting price EUR 500,-

91
A MASSIVE CHAM GOLD RING DEPICTING KALA

Champa, c. 10th – 12th century. The top of the ring shows two stylized representations of Kala (kirthimukha), the demon of passing time, holding the top of the ring in his claws.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in acceptable condition, however the central gemstone is missing.

Weight: 15.7 g
Dimensions: Size 2.7 x 2.7 cm, Inner Diameter 2.2 cm
Metallurgic analysis: Fine gold content 216/1000

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 43 (page 100), Budapest 2007.

Estimate EUR 600,-
Starting price EUR 300,-

92
AN ELABORATE CHAM GOLD FLOWER RING

Champa, c. 10th – 12th century. The large ring top elaborately crafted in the form of a flower, the wide ring band with accentuated rims.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Excellent condition with usual traces of wear.

Weight: 10.0 g
Dimensions: Size 2.6 x 1.8 cm
Metallurgic analysis: Fine gold content 658/1000

Estimate EUR 600,-
Starting price EUR 300,-

93
A CHAM GOLD RING DEPICTING KALA

Champa, c. 17th – 18th century. The skillfully crafted top of the ring shows the decorative mask of Kala (kirthimukha), the deity of passing time. The Kala (or kirthimukha) mask is a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 17.5 g
Dimensions: Size 2.5 x 2.4 cm, Inner Diameter 1.8 cm
Metallurgic analysis: Fine gold content 537/1000

Estimate EUR 800,-
Starting price EUR 400,-

94

AN ATTRACTIVE CHAM GOLD RING WITH EYE AGATE

Champa, c. 8th – 10th century. The ring top set with an agate with a dark-brown color in the center, giving the appearance of an eye with wide pupils. The ring further shows gold thread decorations around the band, the rim of the top and lower part.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Fine condition with minor traces of wear and age.

Weight: 5.7 g
Dimensions: Size 3.4 x 2.7 cm, Inner Diameter 2.1 cm
Metallurgic analysis: Fine gold content 499/1000

Literature comparison: For a ring with a similar stone see Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 47 (page 112), Budapest 2008.

Estimate EUR 400,-
Starting price EUR 200,-

95

A JAVANESE GOLD EAR ORNAMENT DEPICTING SHIVA

Central Java, 9th – 10th century. The gold-cast earring depicting a deity.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 10.1 g
Dimensions: Size 1.8 x 1.7 cm
Metallurgic analysis: Fine gold content 627/1000

Published: The Zelnik Istvan Southeast Asian Gold Museum, Budapest 2013, page 211.

Estimate EUR 1.000,-
Starting price EUR 500,-

96
A CHAM GOLD RING

Champa, c. 12th century. A fine Cham gold ring, the ring top set with a small black gem.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 5.6 g
Dimensions: Size 2.4 x 2.4 cm
Metallurgic analysis: Fine gold content 592/1000

Literature comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, nos. 25 (page 94) and 29 (page 95), Budapest 2007.

Estimate EUR 400,-
Starting price EUR 200,-

97
A CHAM GOLD RING WITH A CARNELIAN

Champa, c. 10th – 12th century. The ring top set with a red carnelian.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Worn condition with noticeable traces of wear.

Weight: 6.3 g
Dimensions: Size 2.2 x 2.4 cm
Metallurgic analysis: Fine gold content 698/1000

Estimate EUR 400,-
Starting price EUR 200,-

98
A CHAM REPOUSSÉ GOLD RING WITH A MOONSTONE

Champa, c. 10th – 12th century. The ring top set with a small moonstone.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Good condition with traces of wear.

Weight: 3.2 g
Dimensions: Size 2.7 x 2.2 cm
Metallurgic analysis: Fine gold content 432/1000

Estimate EUR 400,-
Starting price EUR 200,-

99
A CHAM GOLD RING WITH A GREEN GEMSTONE

Champa, 10th – 12th century. The gold ring set with a green gemstone at the top.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: The ring is in very good condition, the central stone with traces of wear.

Weight: 2.9 g
Dimensions: Size 2.5 x 2.0 cm
Metallurgic analysis: Fine gold content 572/1000

Estimate EUR 400,-
Starting price EUR 200,-

100
A CHAM GOLD RING WITH A QUARTZ CRYSTAL

Champa, c. 10th – 12th century. The delicate gold ring set with an irregular quartz crystal.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition with traces of age and wear.

Weight: 4.9 g
Dimensions: Size 2.3 x 2.3 cm, Inner Diameter 1.9 cm
Metallurgic analysis: Fine gold content 647/1000

Estimate EUR 400,-
Starting price EUR 200,-

101
A CHAM GOLD RING WITH A BLACK STONE

Champa, c. 12th century. The gold ring topped with a round setting of a dull black stone.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition, however with noticeable traces of age and wear.

Weight: 9.4 g
Dimensions: Size 3.2 x 2.7 cm
Metallurgic analysis: Fine gold content 639/1000

Estimate EUR 400,-
Starting price EUR 200,-

102
A NECKLACE WITH CHAM GOLD BUTTERFLY ORNAMENTS AND RED GLASS BEADS

Champa, 10th – 12th century. The necklace composed of 10 gold elements made with a flat base, decorated with a stylized butterfly on one side and a dome-like buckle on the other, as well as many red glass beads.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Overall fair condition with dents on some of the gold elements and usual traces of wear.

Weight: 15.1 g in total
Dimensions: Height 2.5 cm each element
Metallurgic analysis: Fine gold content 620/1000

Estimate EUR 600,-
Starting price EUR 300,-

103
A NECKLACE WITH NINE RING-SHAPED CHAM REPOUSSÉ GOLD ORNAMENTS AND RED GLASS BEADS

Champa, 10th – 12th century. The necklace composed of nine gold ornaments executed in repoussé, each piece a decorated gold ring with a butterfly attached, as well as many small red glass beads.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970.
A private owner, acquired from the above.
Condition: Mostly good condition with some dents to the ornaments as well as minor and expected traces of age and wear.

Weight: 22.3 g
Dimensions: Size 3.6 x 2.2 cm each
Metallurgic analysis: Fine gold content 643/1000

Estimate EUR 600,-
Starting price EUR 300,-

104
FOUR CHAM REPOUSSÉ GOLD ORNAMENTS WITH BUTTERFLIES

Champa, 10th – 12th century. Executed in repoussé, each element made with a flat base, decorated with a stylized butterfly on one side and a dome-like buckle on the other.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall good condition with some traces of age and wear as well as dents.

Weight: 3.7 g in total
Dimensions: Height 2.5 cm each element
Metallurgic analysis: Fine gold content 713/1000

Estimate EUR 400,-
Starting price EUR 200,-

105
TWO PAIRS OF RING-SHAPED CHAM REPOUSSÉ GOLD ORNAMENTS

Champa, 10th – 11th century. Both pairs are executed in repoussé, each pair a decorated golden ring with a butterfly attached.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Overall in good condition with some traces of wear.

Weight: 5.1 g
Dimensions: Size 3.8 x 2.6 cm and 3.6 x 2.4 cm
Metallurgic analysis: Fine gold content 631/1000

Estimate EUR 400,-
Starting price EUR 200,-

106
AN OVAL CHAM GOLD ELEMENT WITH CONCH

Champa, 12th – 14th century. An oval gold decorative element with a jagged rim, giving the appearance of a stylized sun, engraved in the center with a conch, the attribute of the Hindu god Vishnu.

Provenance: From an important European private collection. Acquired in Asia between 1960 and 1970. A private owner, acquired from the above.
Condition: Very good condition with few minor and expected traces of age and wear.

Weight: 4.2 g
Dimensions: Size 1.9 x 1.5 cm
Metallurgic analysis: Fine gold content 767/1000

Estimate EUR 400,-
Starting price EUR 200,-

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METALLURGIC ANALYSIS
The data from the metallurgic analysis posted in the catalogue entry for each lot in this auction relates to the proportion of fine gold contained in the gold alloy only. It does not relate to the gross weight of the lot, as the gross weight typically consists of the weight of the gold alloy and the weight of other materials added to the lot such as gemstones, soil encrustations, casting cores or other metals processed within the lot.

AN EXQUISITE AND EXCEPTIONALLY
RARE CHAM LINGAM WITH FOUR GOLD SHIVA HEADS

ZACKE

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